

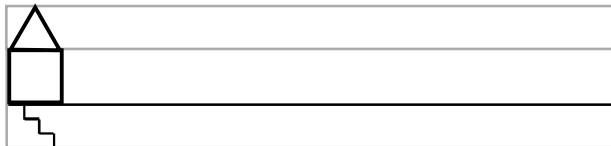
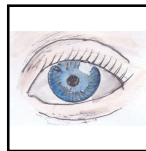
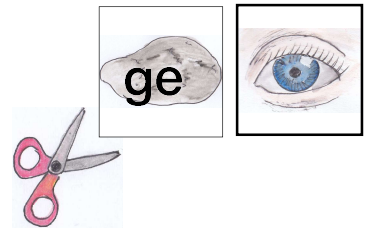
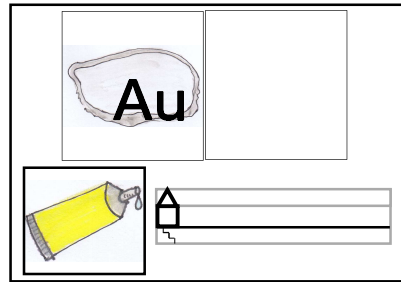
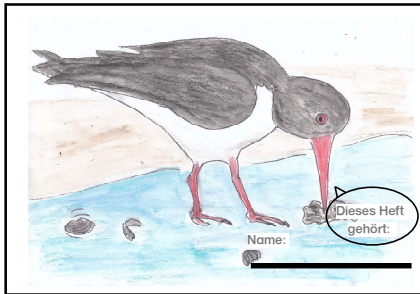
Lesen ohne Stolperstein

Band 2

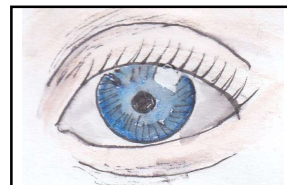
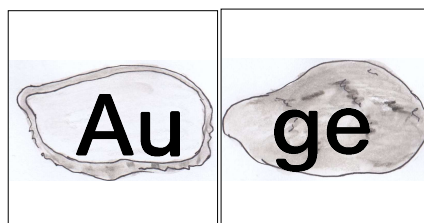
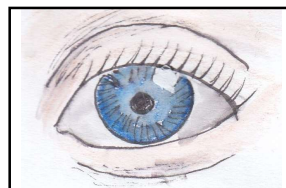
Silbenlesetraining

Auf den folgenden Seiten sind Wörter zu finden, denen Bilder zugeordnet werden sollen.
Die Wortauswahl entspricht der in "Lesen ohne Stolperstein" verwendeten Buchstabenreihenfolge.

Im ersten Teil besteht die Möglichkeit,
ein kleines Heft zu tackern.



Die **großen Bilder und Wörter** können zur
Zuordnung im Kreis oder an der Tafel verwendet werden.



Silbentanz nach Reuther-Liehr

Mit Hilfe von Silben sollen die Kinder den Rhythmus der deutschen Sprache erfassen und so eine Unterstützung für Lesen und Schreiben erfahren.

Reuther-Liehr bietet dazu eine ganzkörperliche Methode des "Silbentanzes" an, die das Zusammenschleifen von zunächst zwei Lauten zu einer Silbe erleichtert:

Ausgangsposition:

1. beidbeiniges Stehen, die Füße hüftbreit nebeneinander
2. der rechte Arm ist vor dem Körper gekreuzt
die rechte Hand berührt dabei die linke Schulter

Bewegung:

- das Gewicht auf den linken Fuß verlagern
gleichzeitig
1. den rechten Arm nach rechts schwingen
 2. mit dem rechten Bein einen Seitschritt nach rechts machen
 3. dabei die entsprechende Silbe lesen

Wiederherstellen der Ausgangsposition:

1. den rechten Arm zurück über den Körper führen
die rechte Hand berührt wieder die linke Schulter
2. das linke Bein wird nach rechts nachgezogen
beidbeiniges, hüftbreites Stehen in der Ausgangsposition



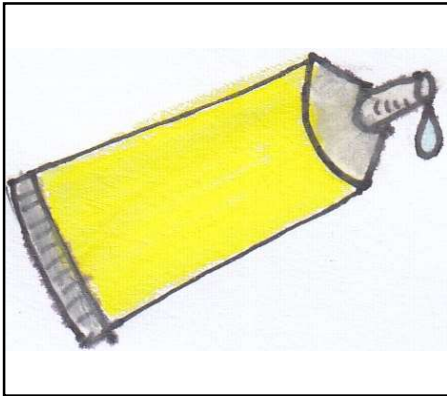
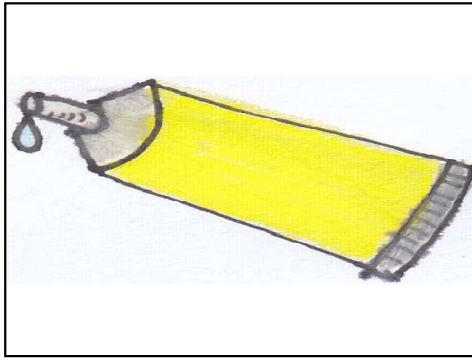
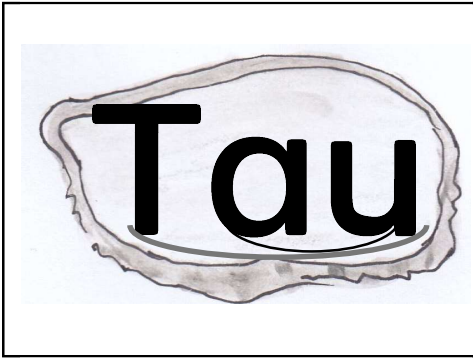
Bitte denken Sie daran, dass bereits die Ausführung dieser Bewegung manche Kinder vor Herausforderungen stellt. Sie einhält eine Kreuzung der Mittellinie.

Bitte üben Sie in diesem Fall die Bewegung isoliert mit diesen Kindern.

Hat der Körper diesen Bewegungsablauf gespeichert, hilft diese Schwungbewegung meist, Silben flüssig (ohne Glottesschlag) zu sprechen.

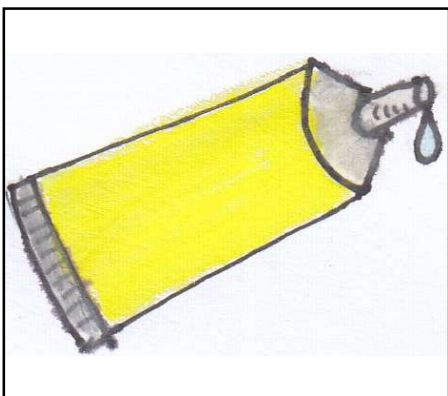
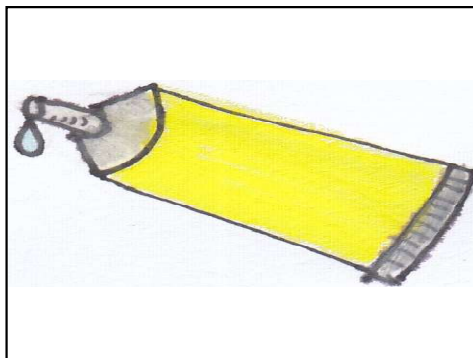
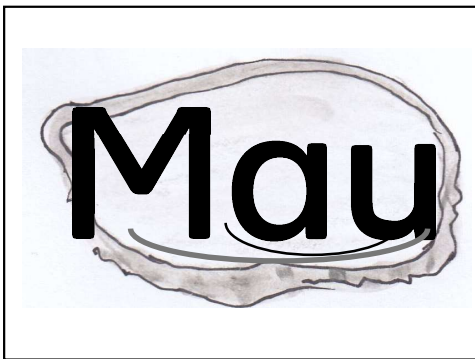


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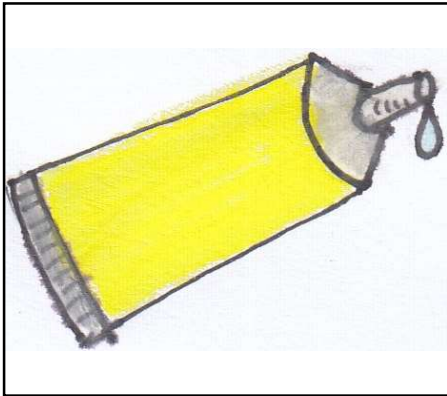
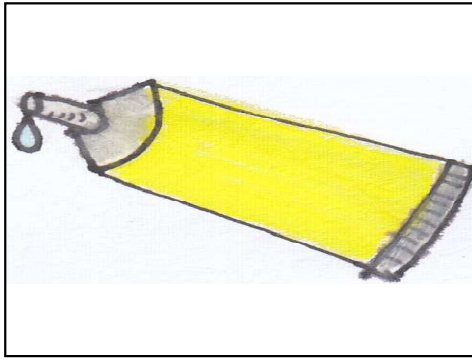
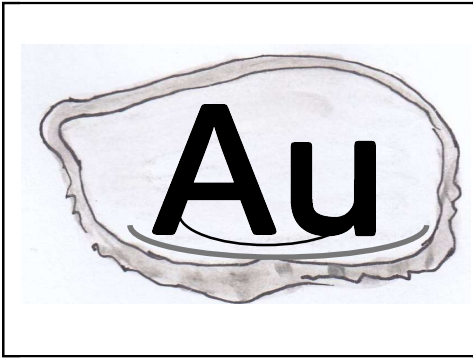


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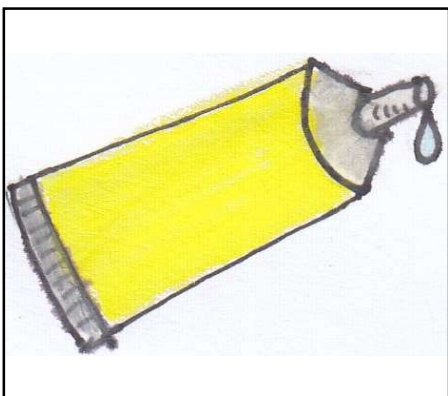
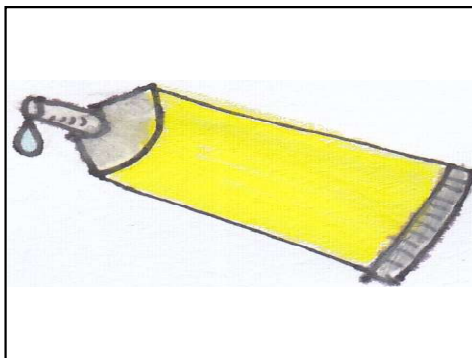
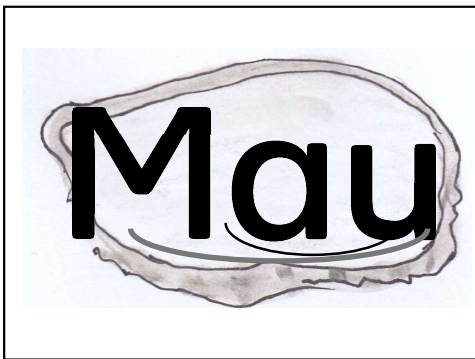


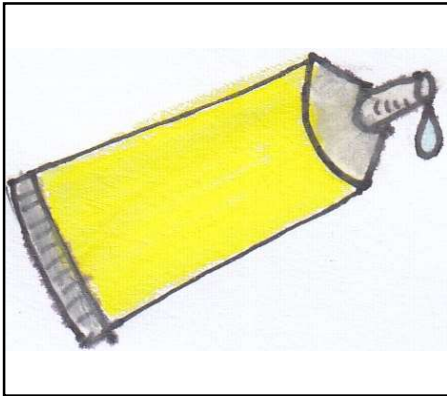
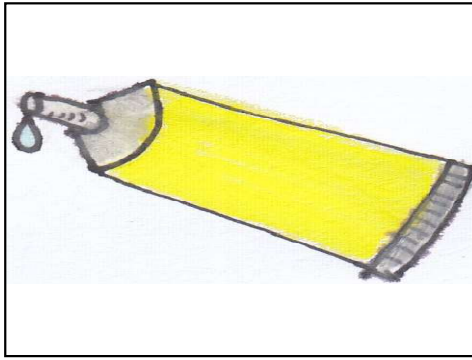
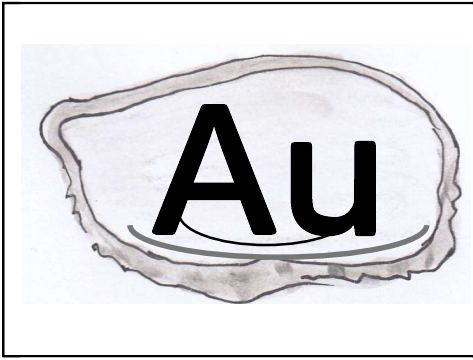


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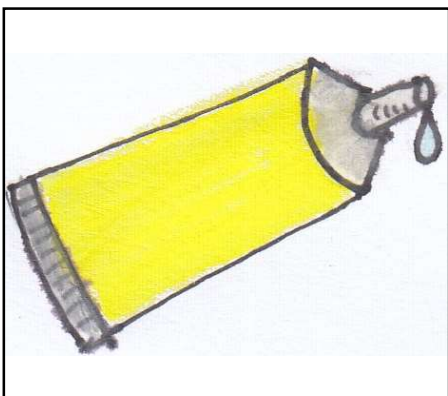
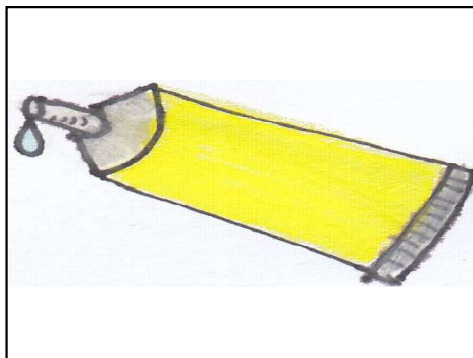
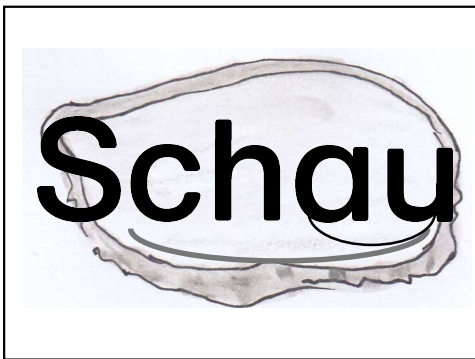


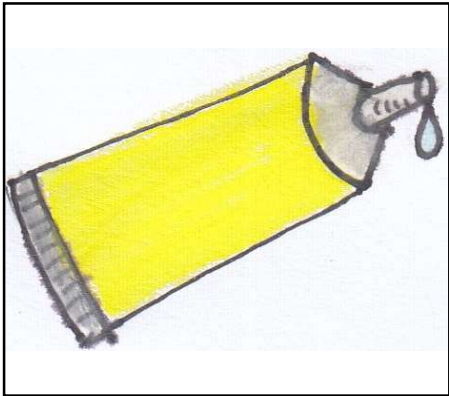
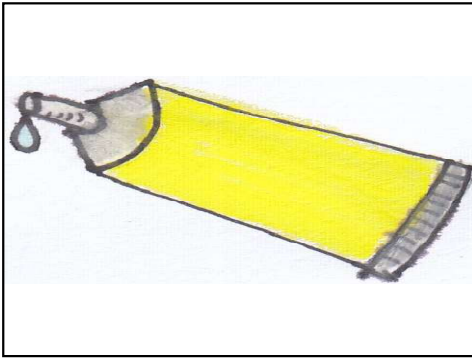
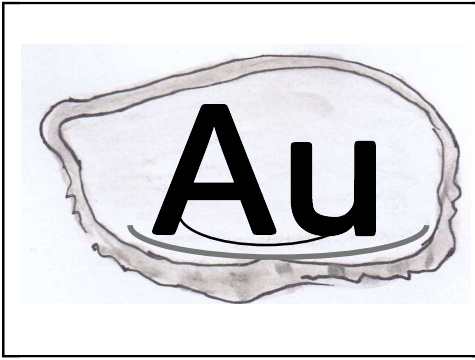


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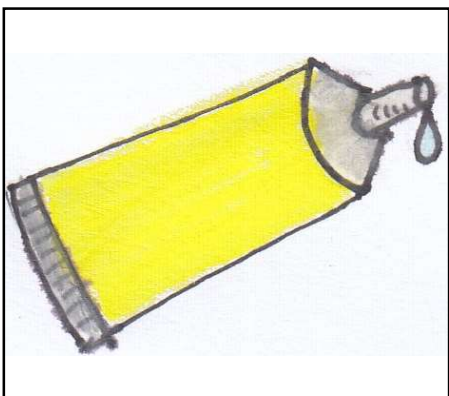
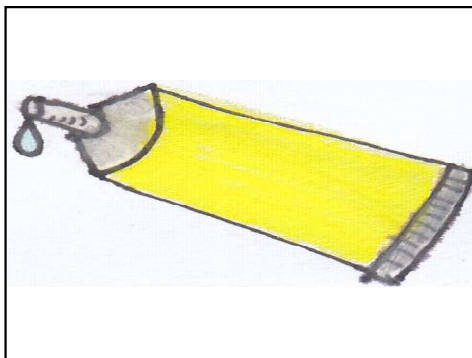
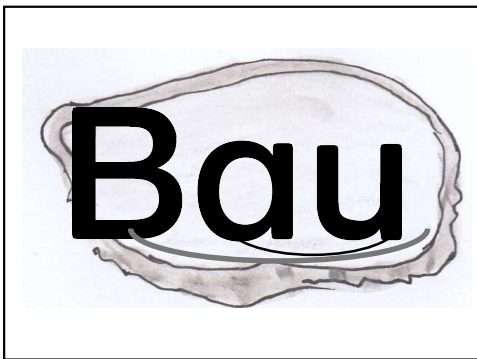


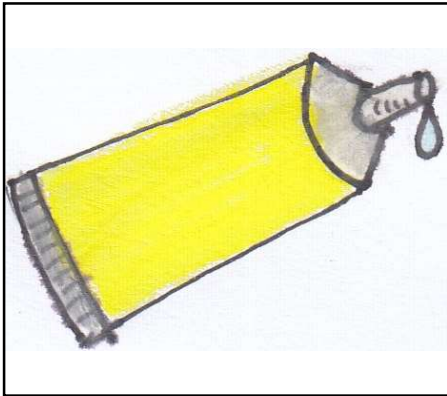
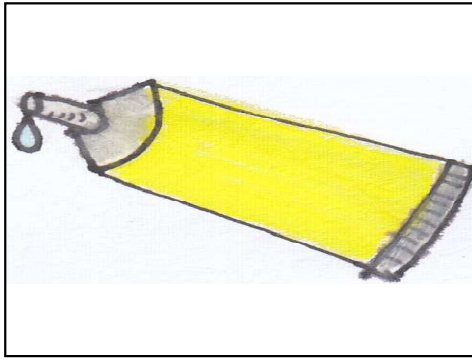
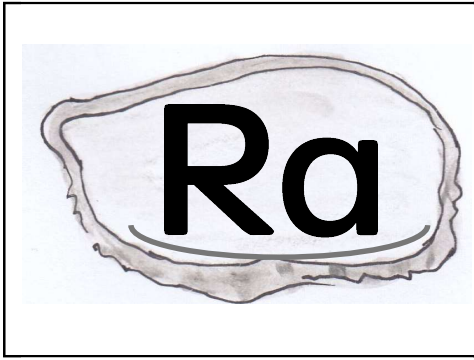


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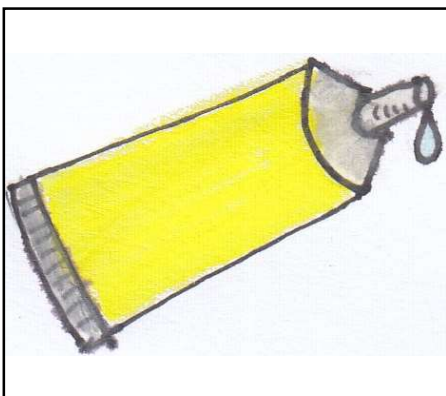
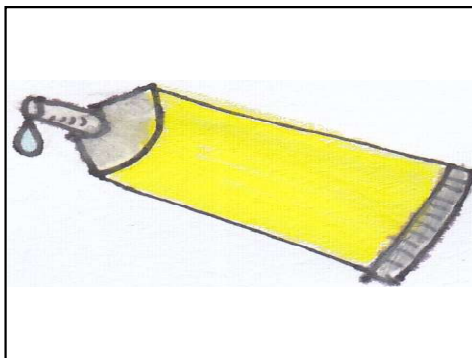
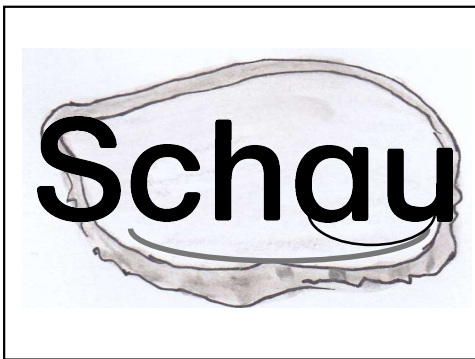


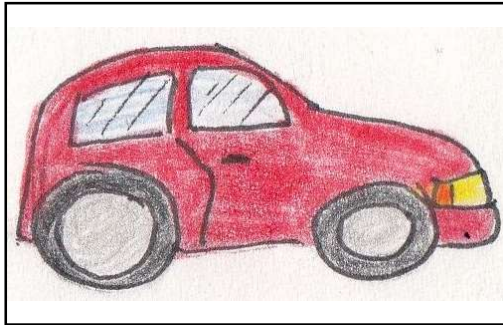
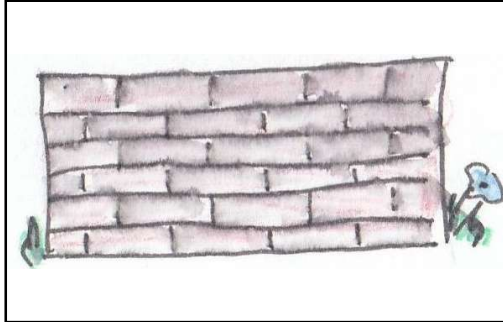
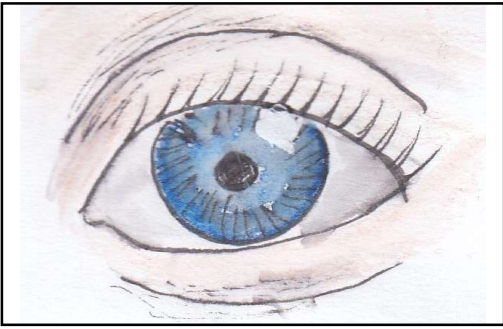


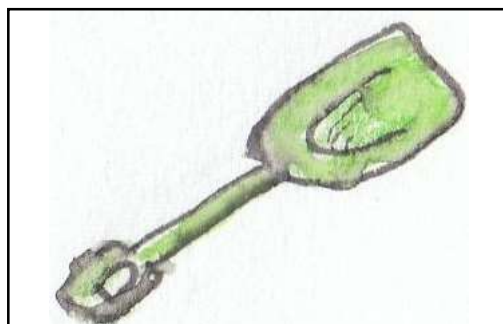
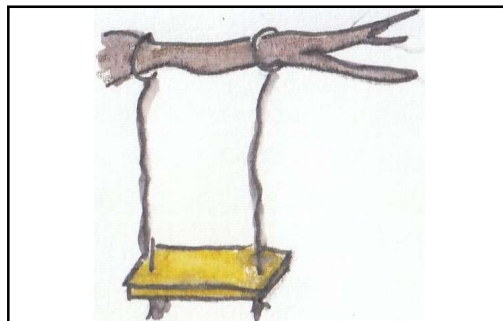
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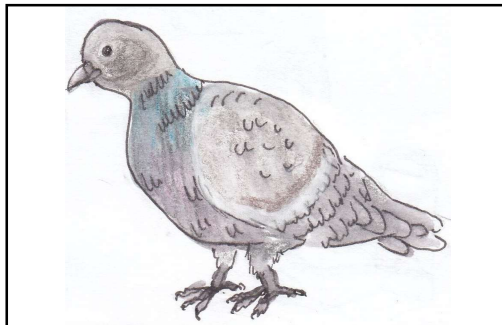
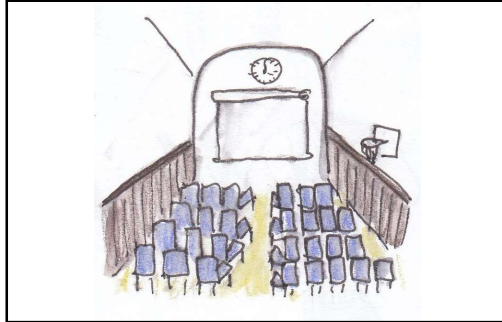


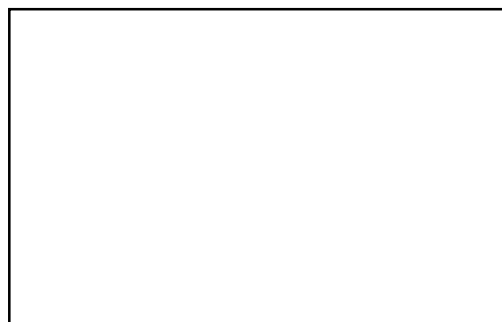
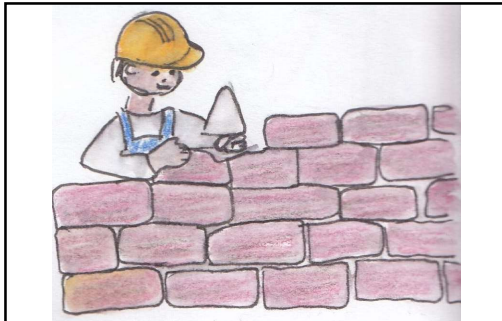


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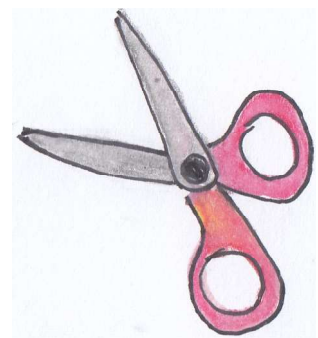
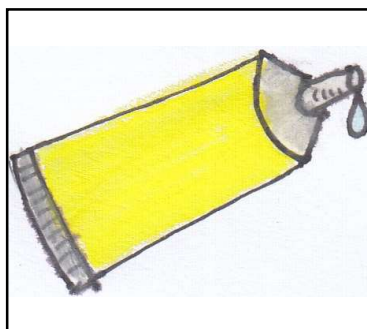
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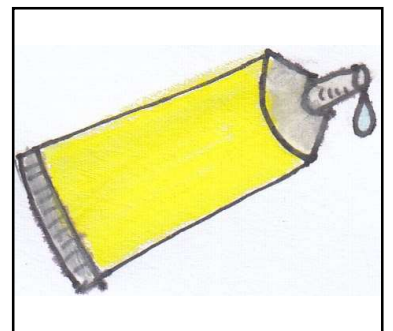
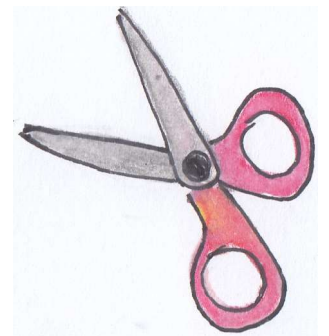
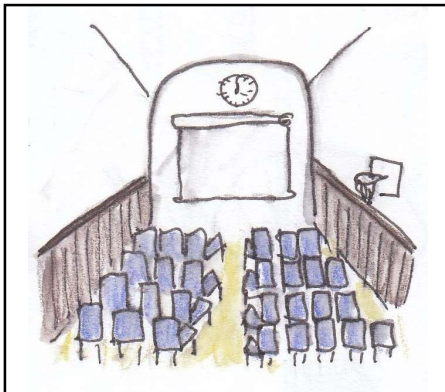
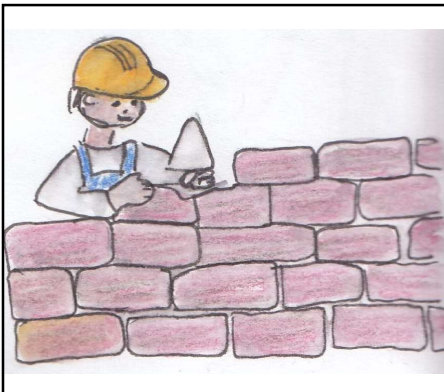
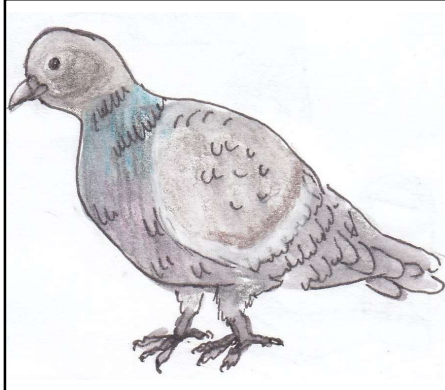
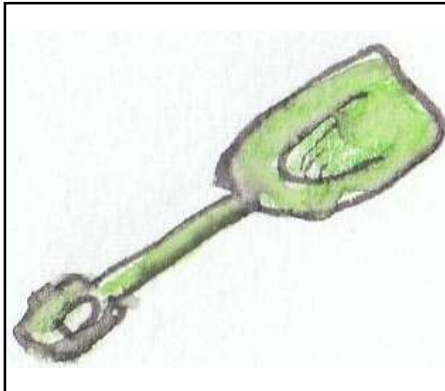
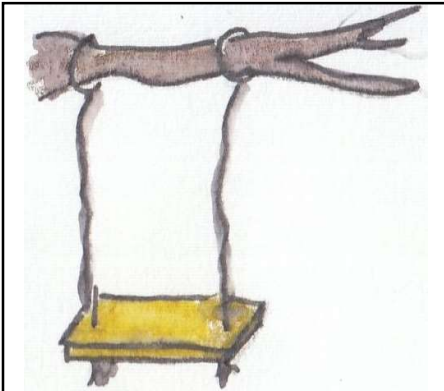
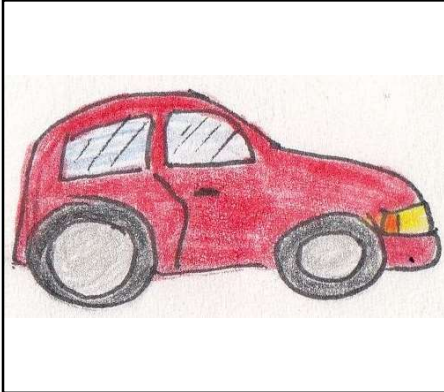
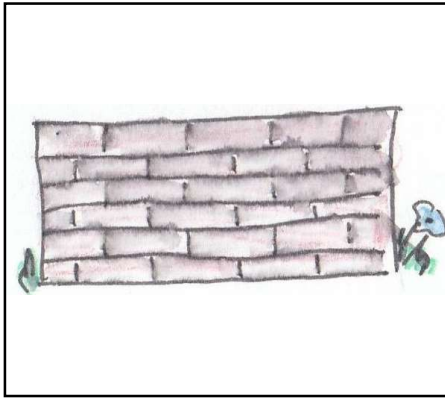
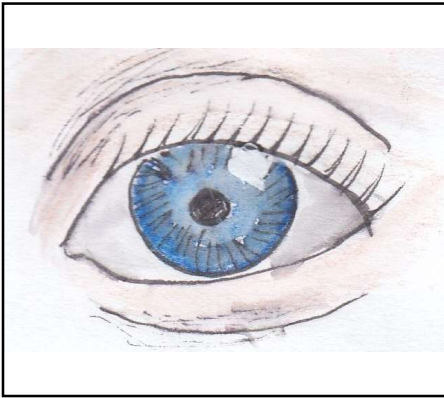
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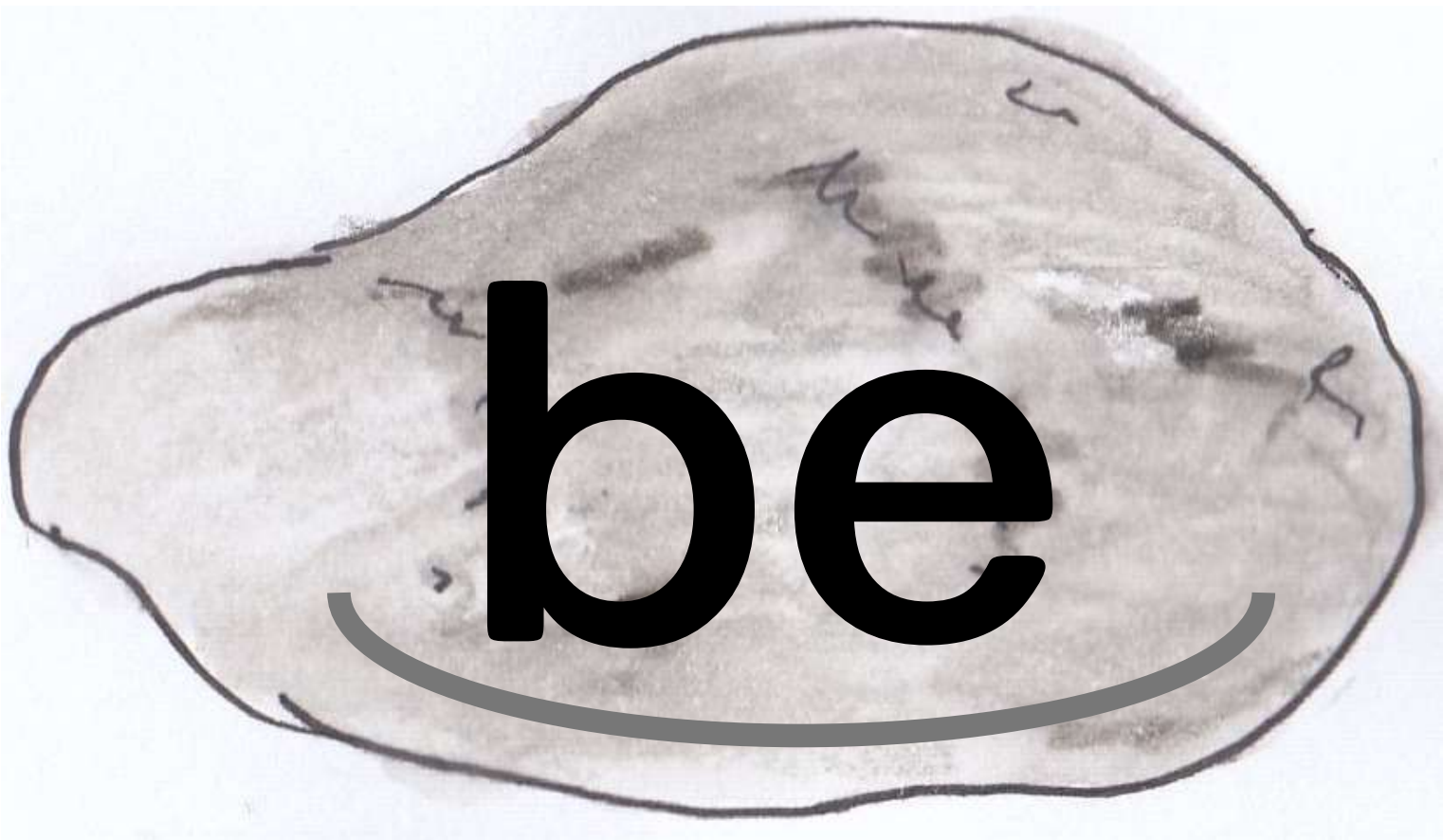
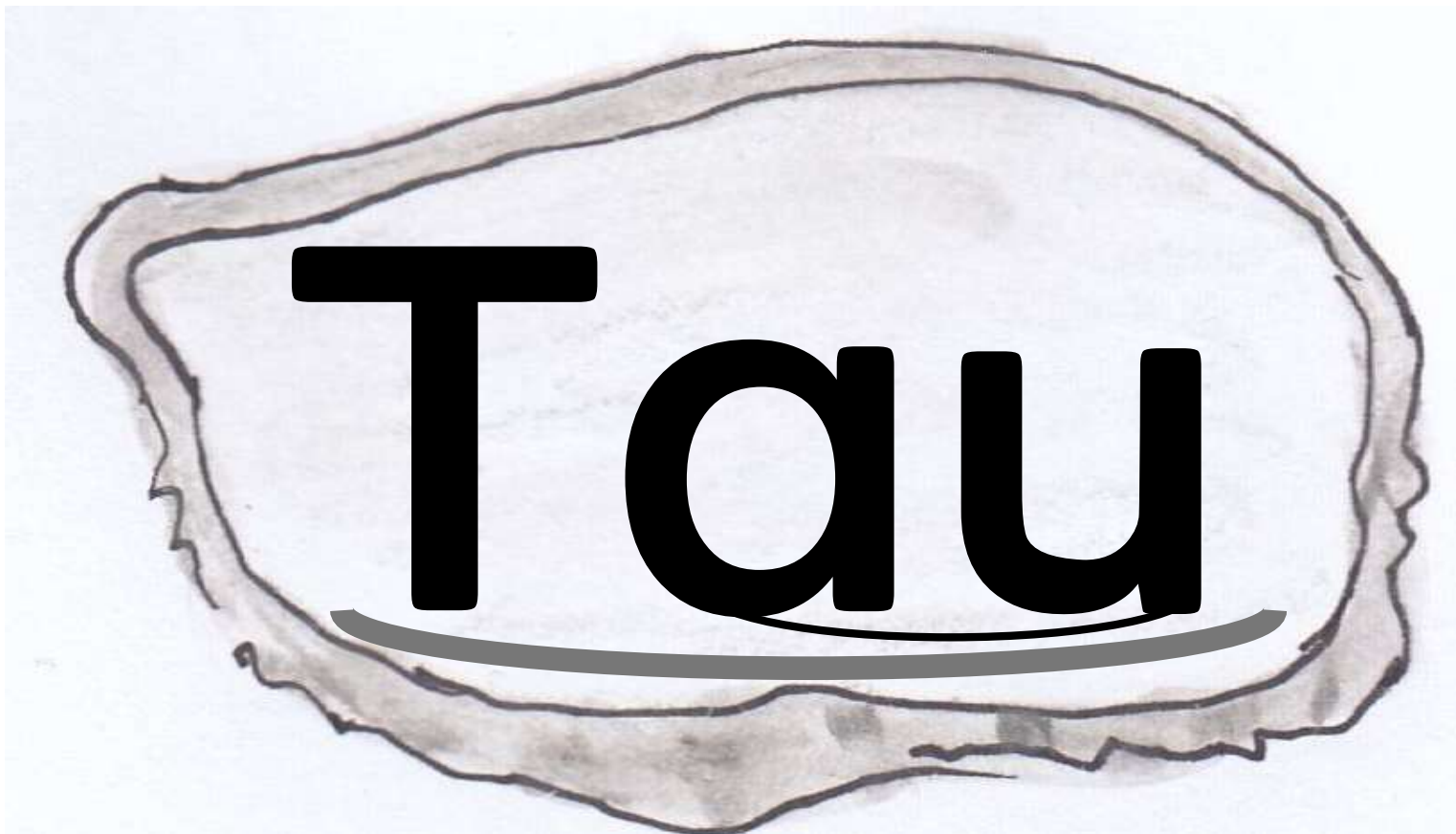
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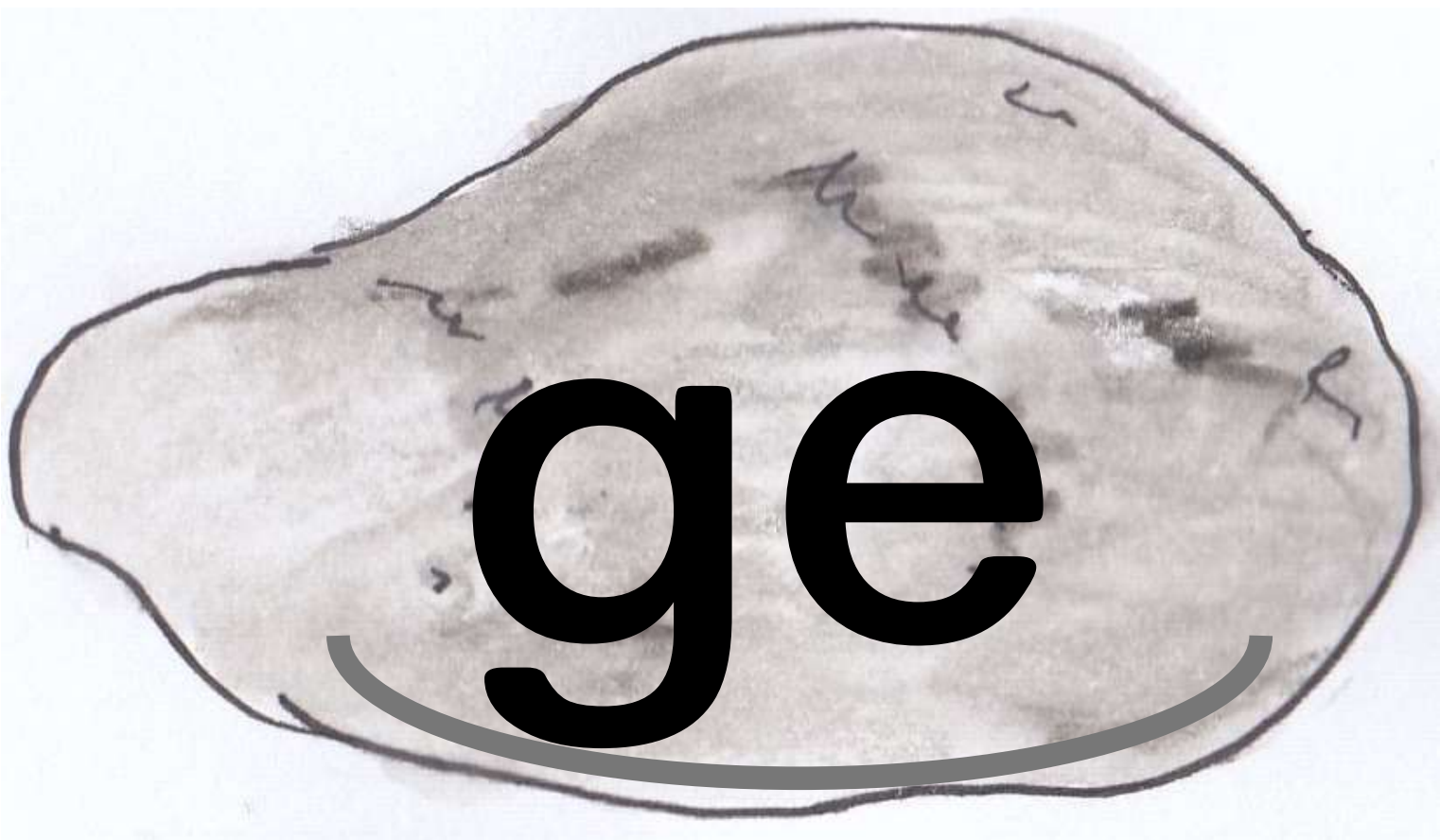
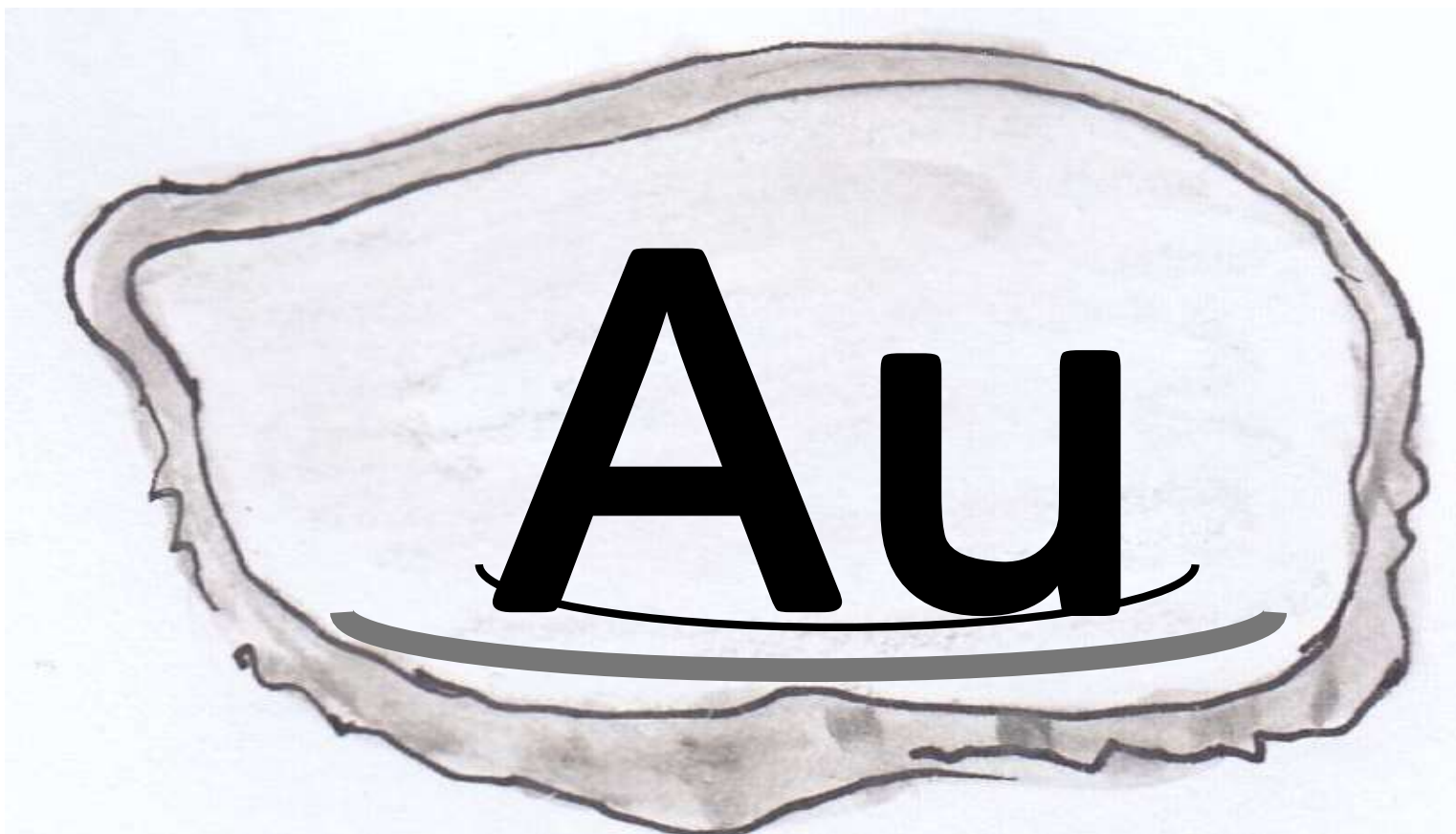


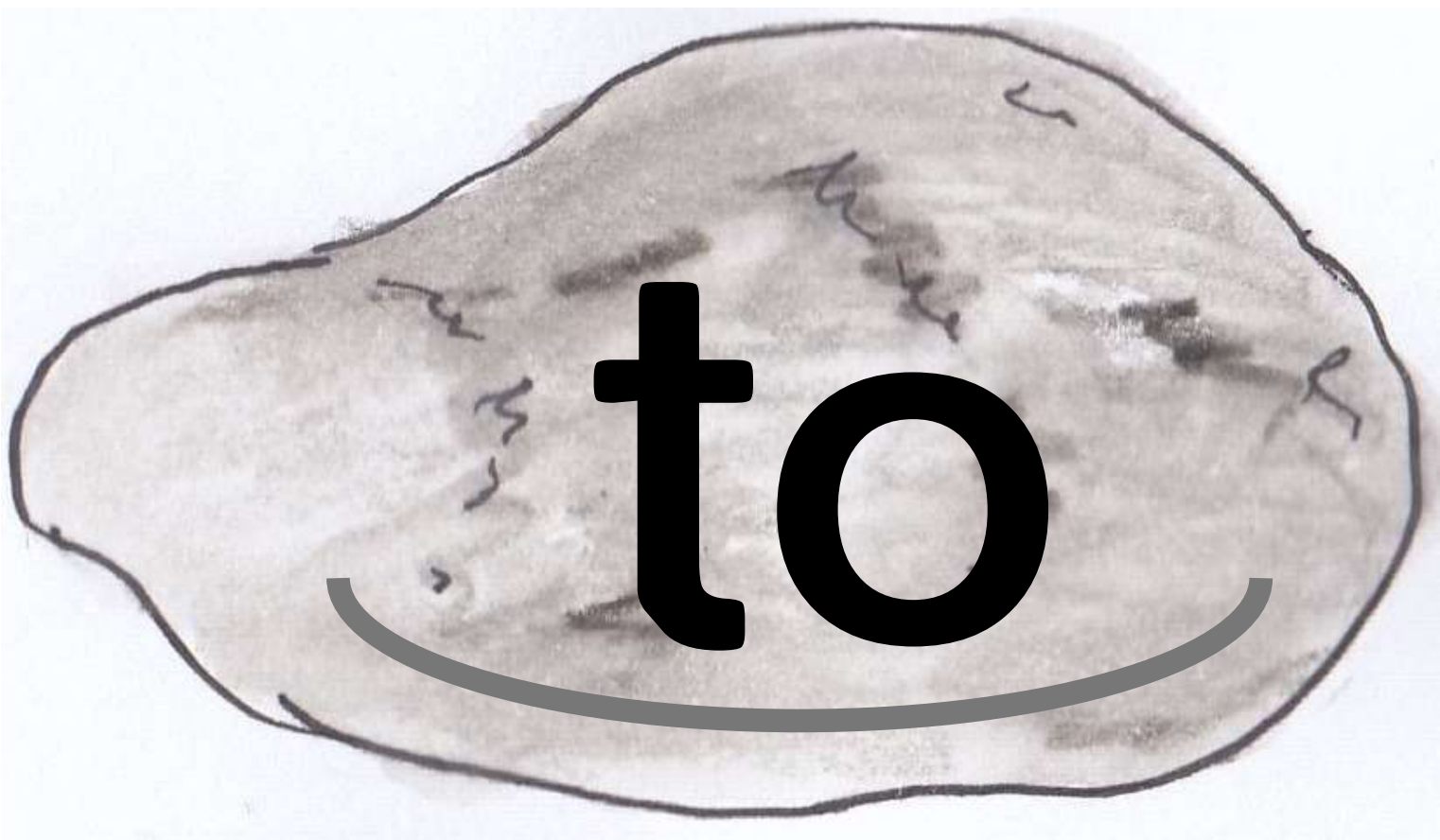
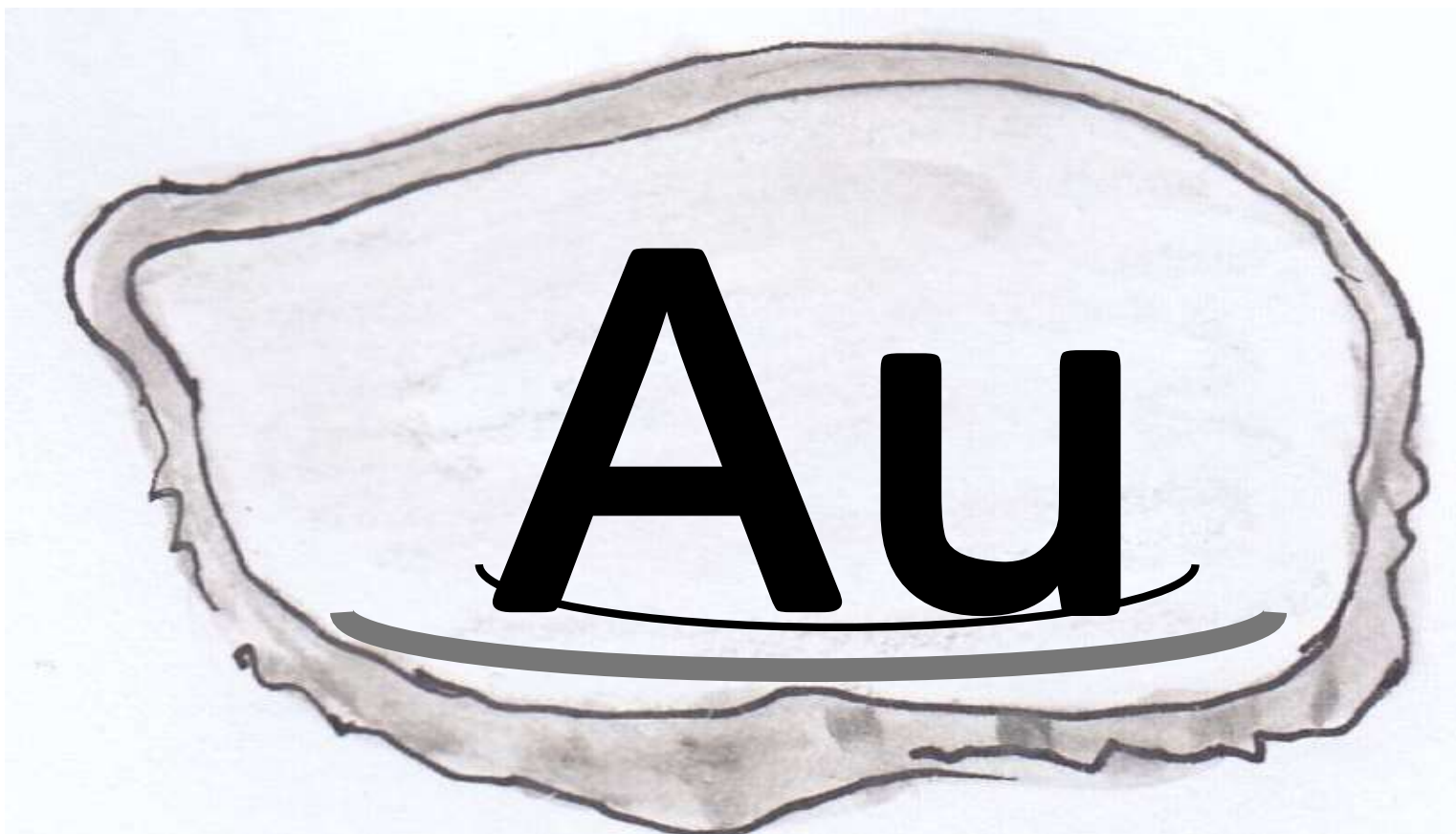
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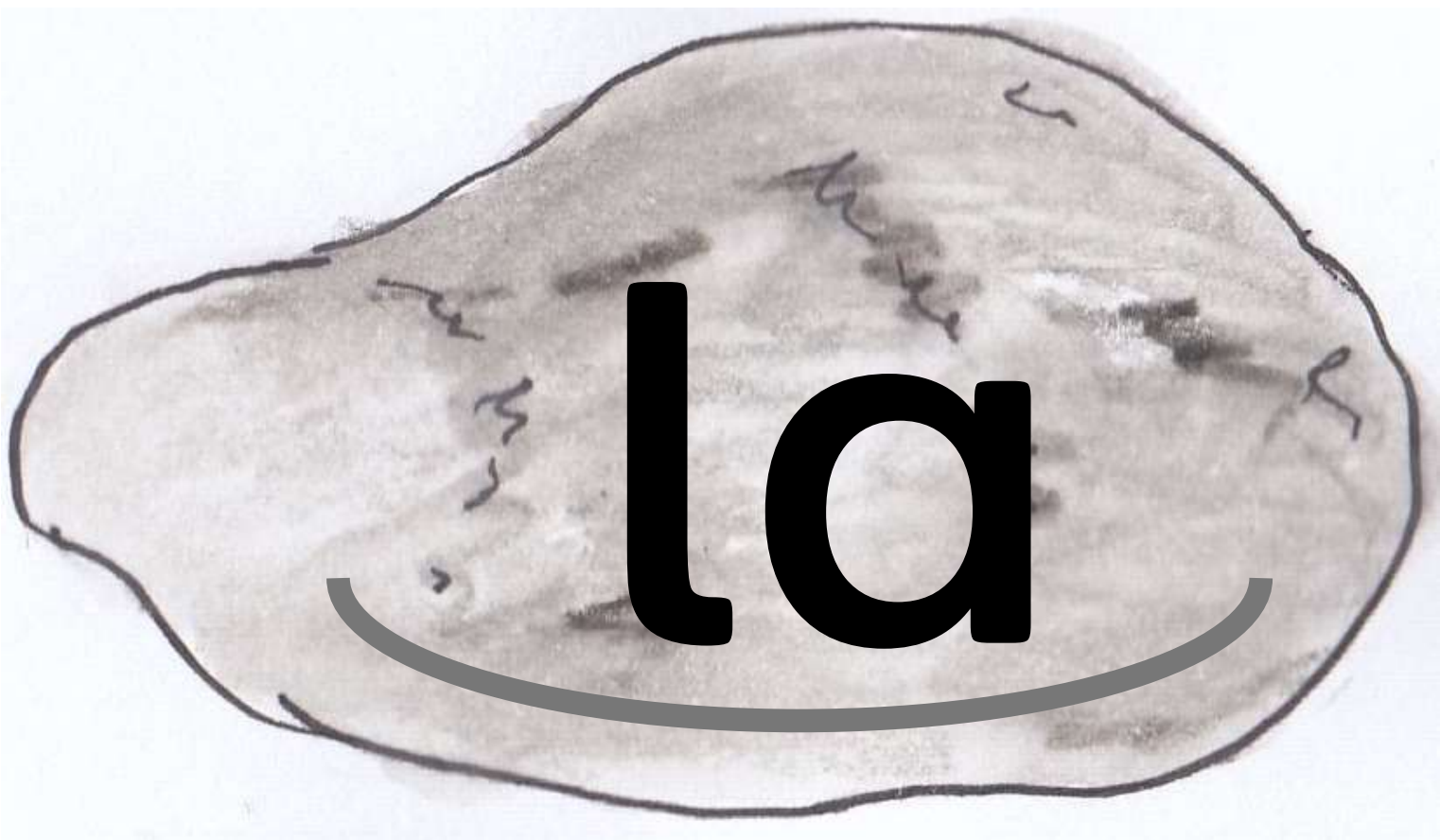
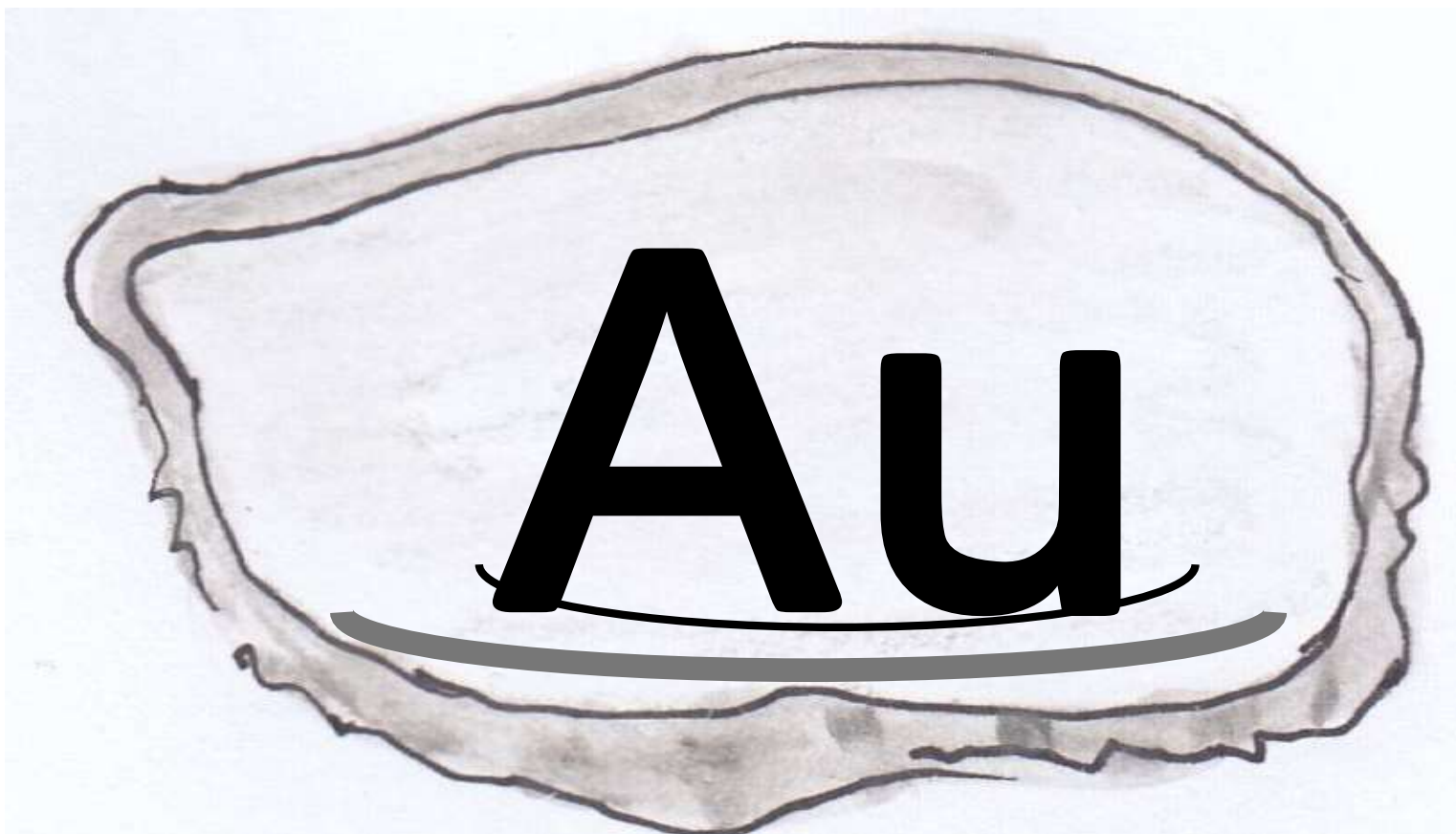
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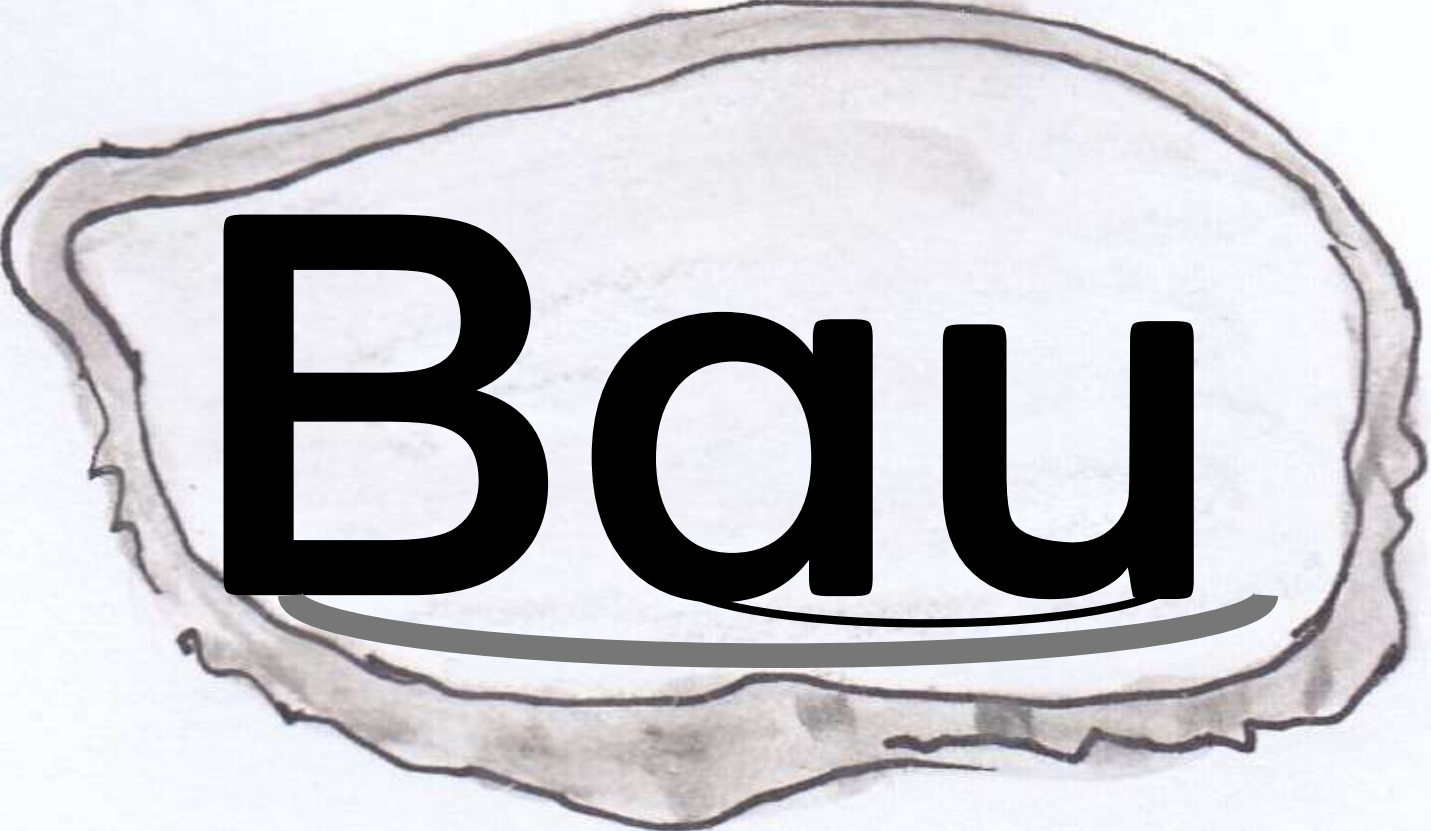
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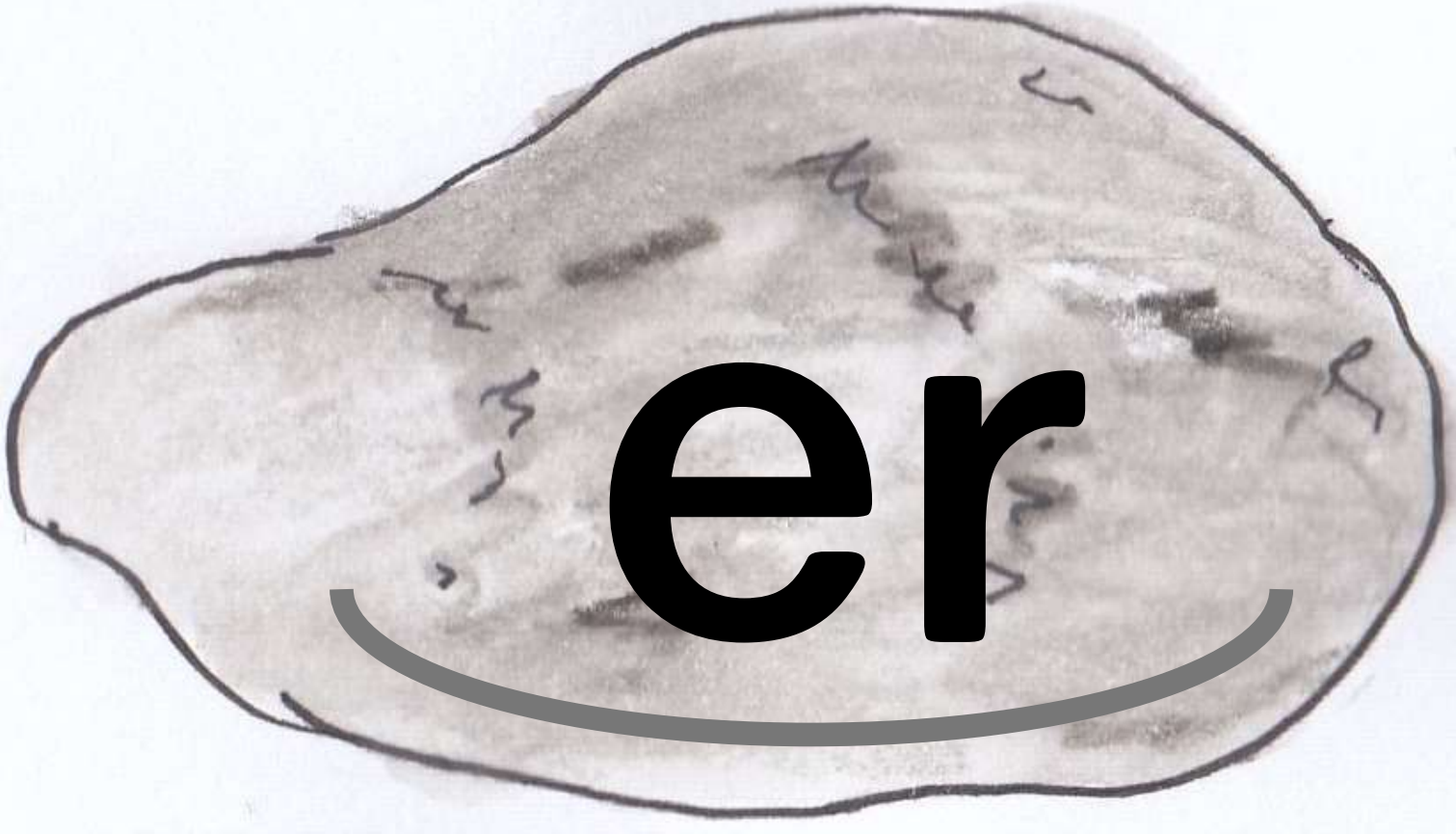








Bau



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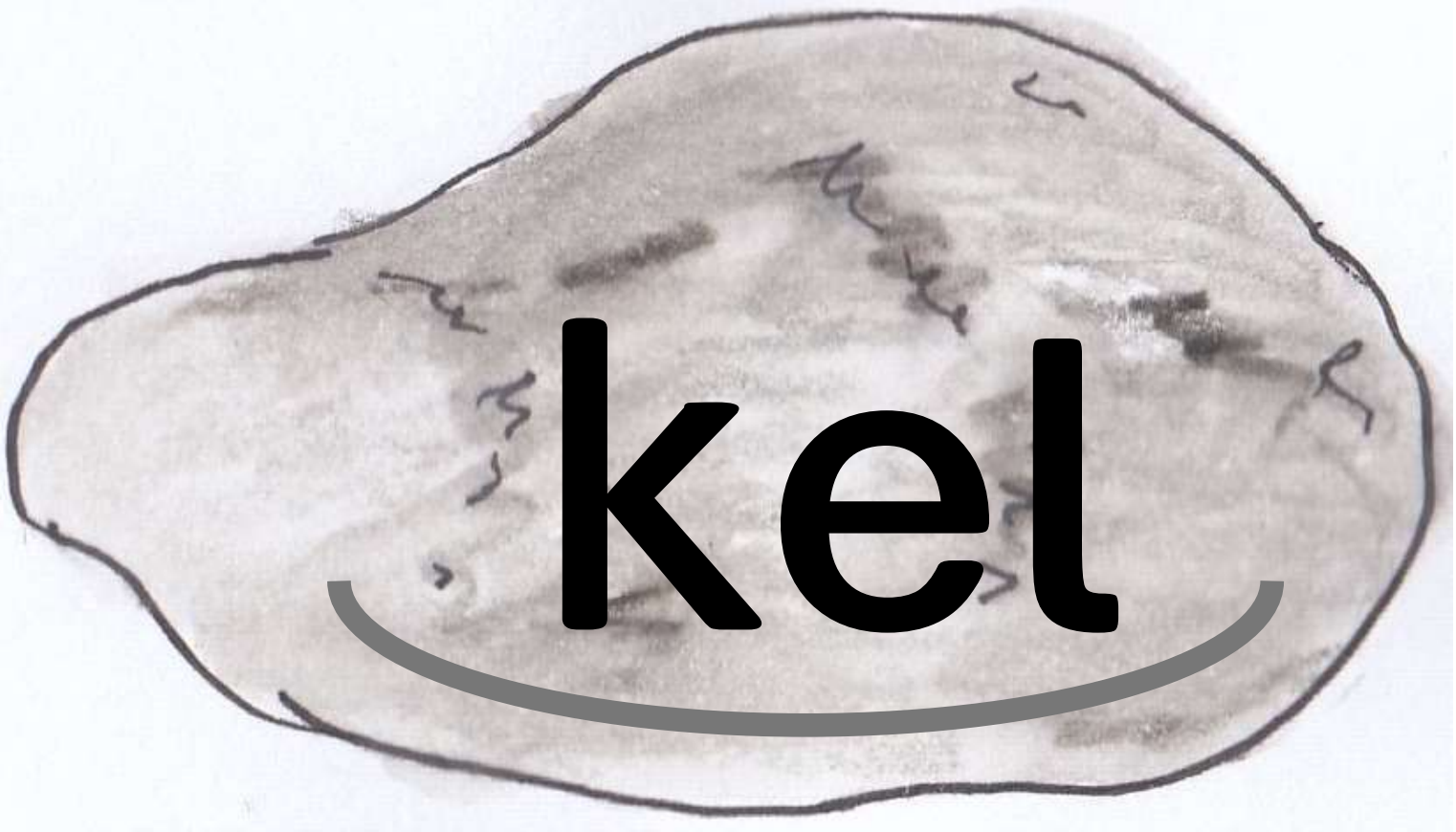
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dau

A hand-drawn, irregular oval frame in brown ink, resembling a watercolor wash or a rough sketch. The word "Schau" is written in a large, bold, black sans-serif font across the center of the frame. A thin, curved grey line is drawn underneath the word, following its contour.

Schau

A hand-drawn, irregular oval frame in brown ink, similar to the one above. The word "kel" is written in a large, bold, black sans-serif font across the center of the frame. A thin, curved grey line is drawn underneath the word, following its contour.

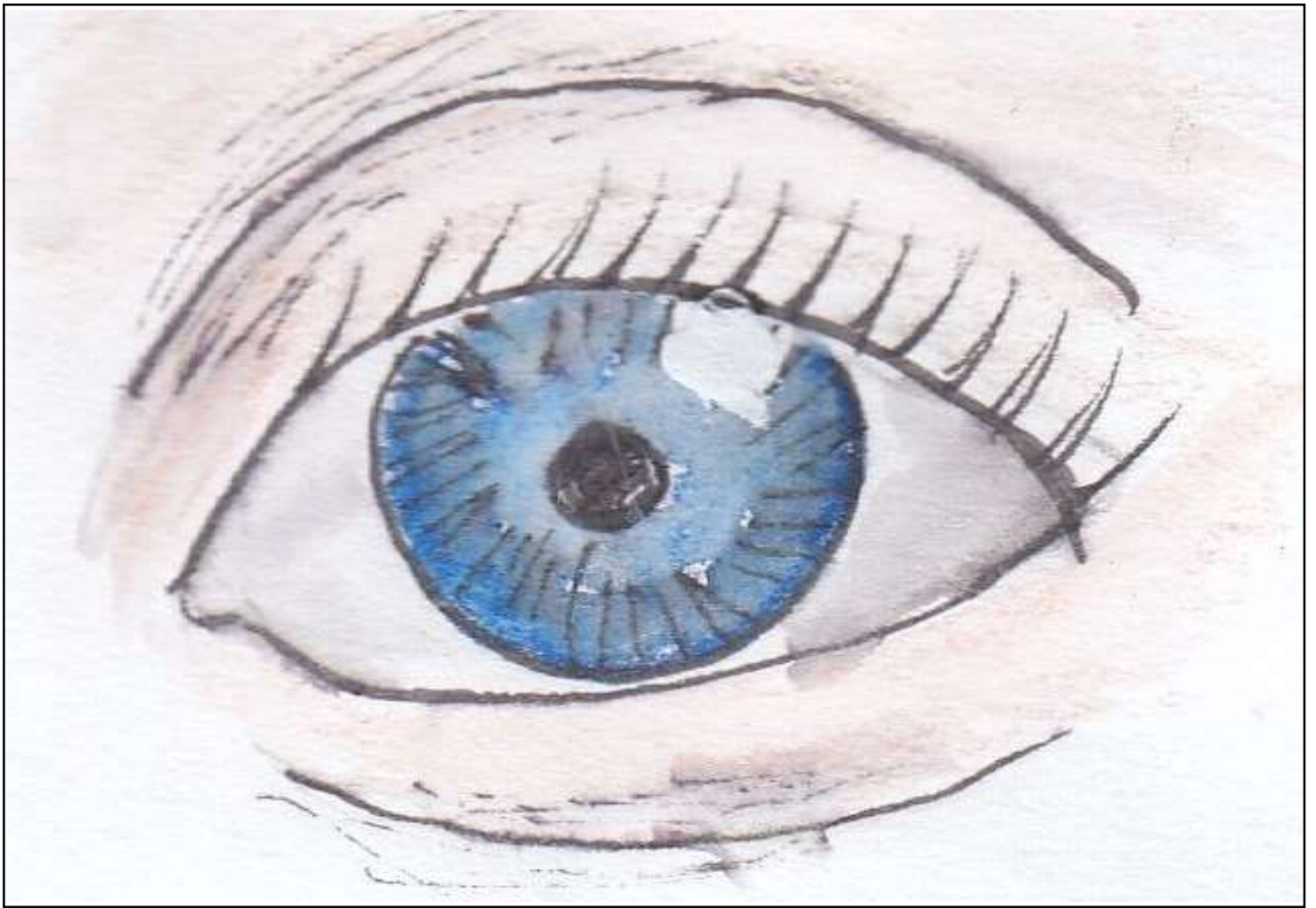
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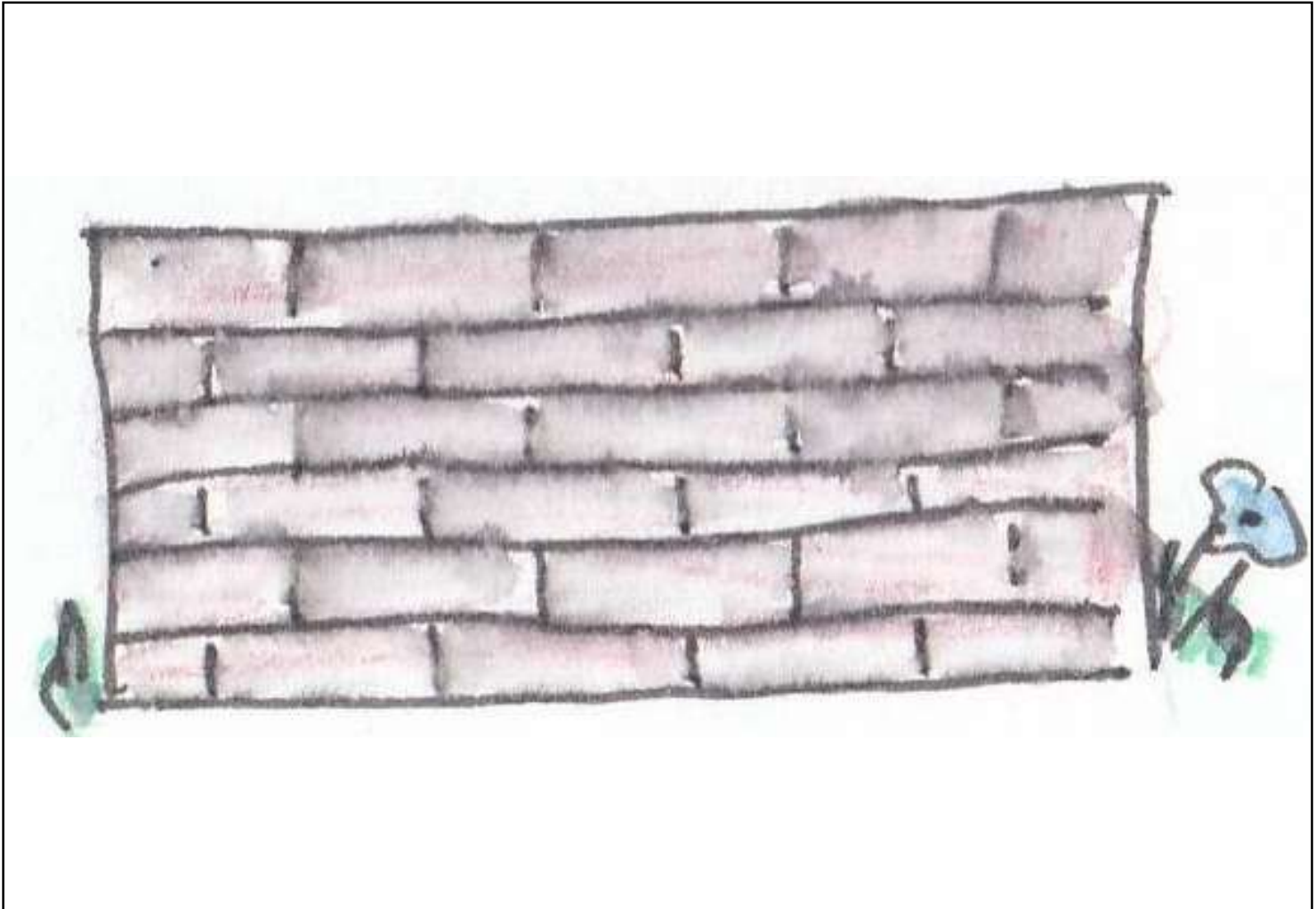
Schau

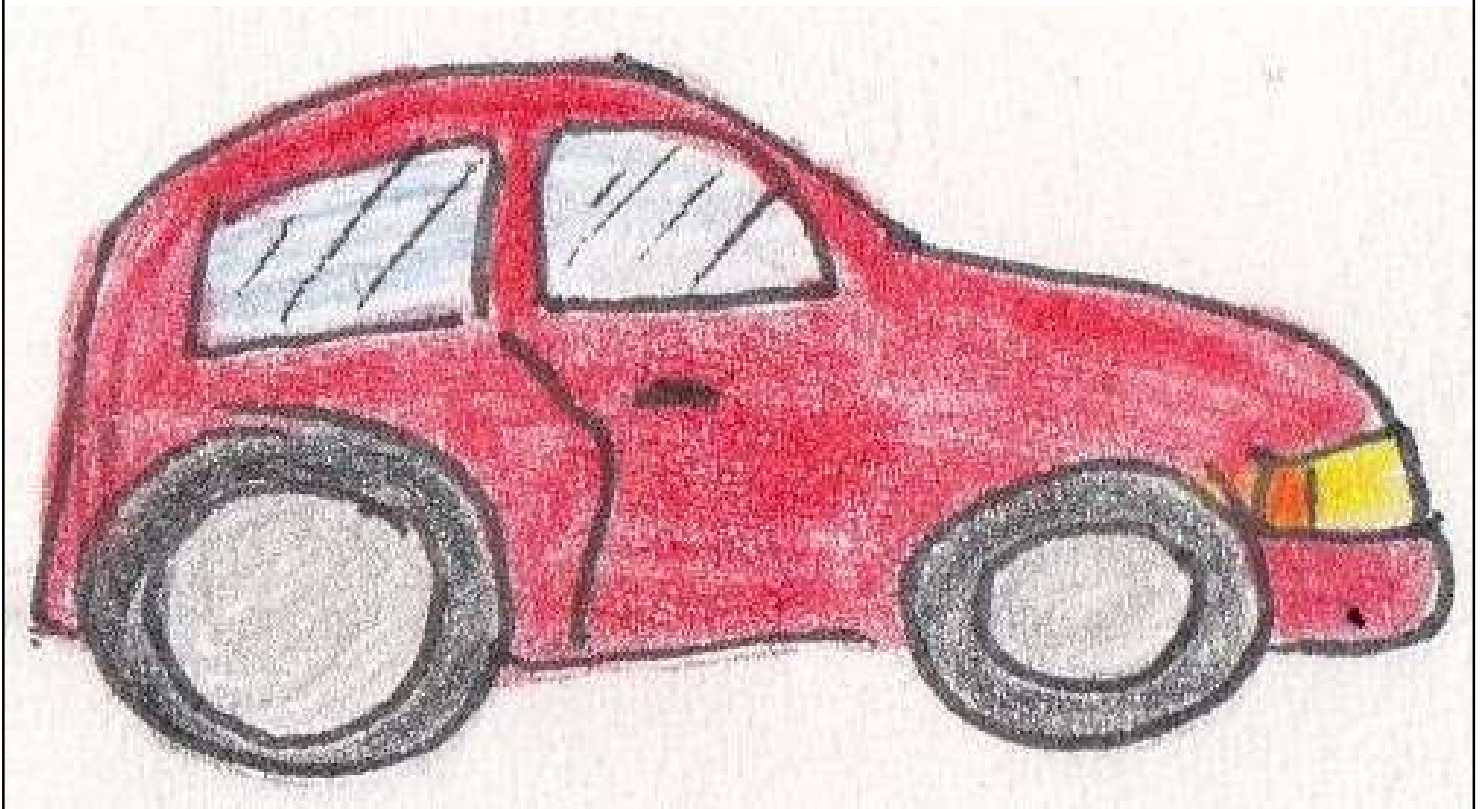


fel



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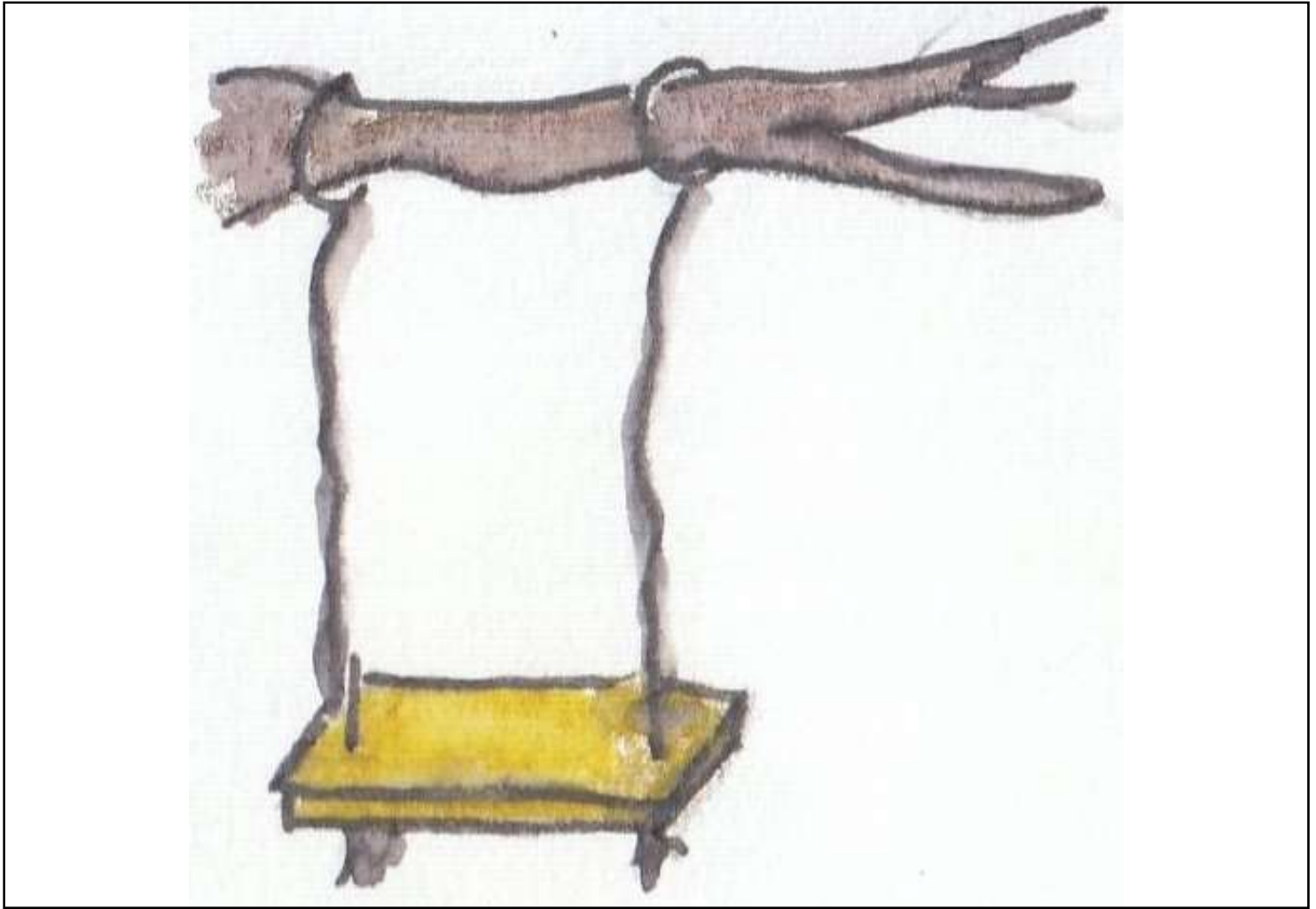


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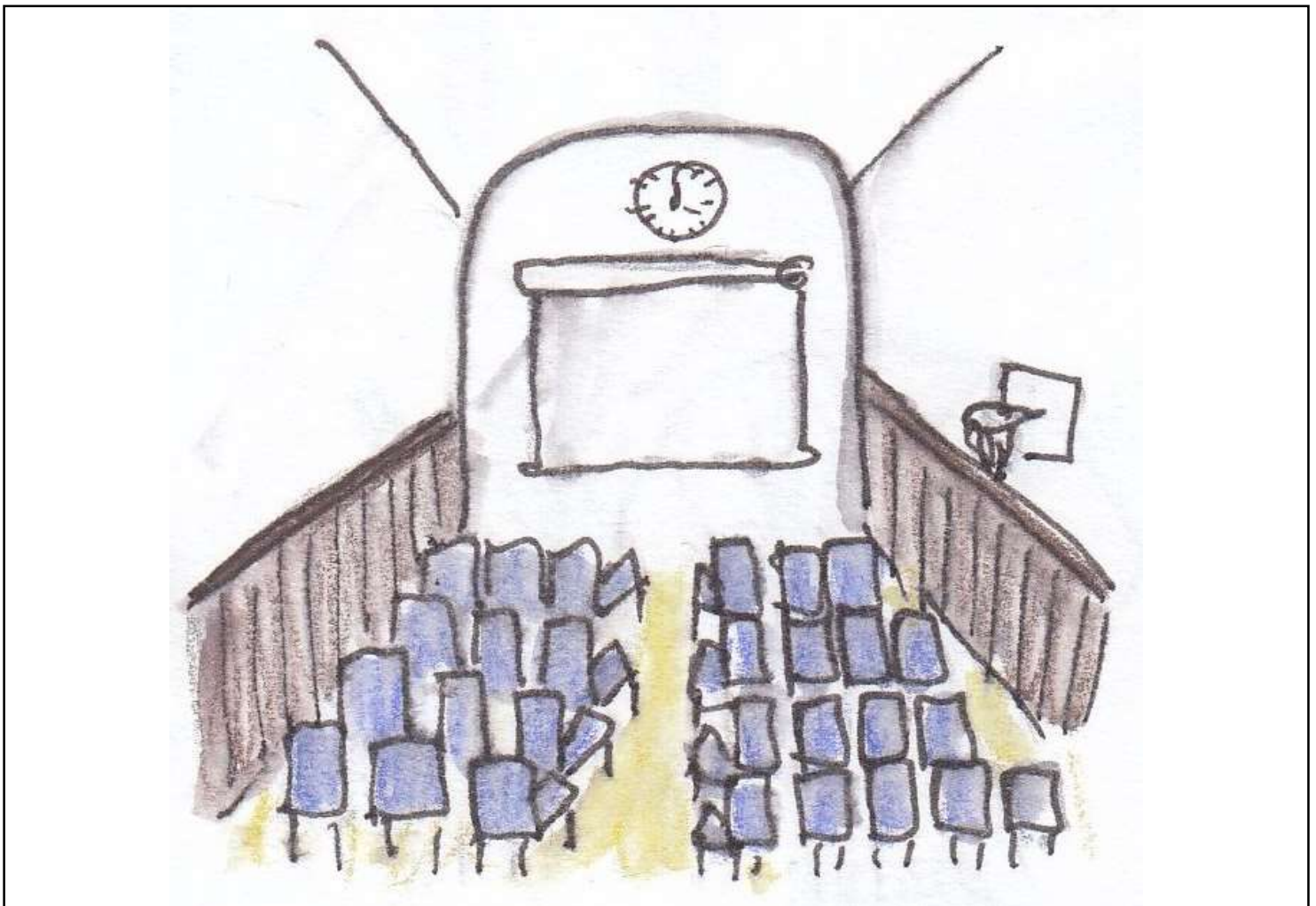


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